



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING**

**2015 ONE STAR (1\*) DRESSAGE TEST (A)**

*Valid as of March 2nd, 2015*

**2015 CI 1\* Test (A)**

---

Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

---

Signature of the Judge:

## 2015 FEI EVENTING 1\* STAR DRESSAGE TEST A

**CI 1\*A**

**Time: From entrance to final salute – approx 4 ½-minutes**

		TEST	Directive ideas	Mark	MARK	Remarks
1	A CH	Enter at working Trot Track left in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	HS SF FA	<b>Working trot</b> Change the rein in medium trot (sitting or rising) Working trot	The regularity and the rhythm. The development of the lengthened strides. The transitions	10		
3	AK KX XE	Working trot Leg-yield in working trot to X Half circle left 10 metres to E	The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle	10		
4	EVK A AF	Working trot Transition to walk for 4-5 steps over A <b>Working trot</b>	The balance and engagement of the hind leg through the transitions. Acceptance of the contact.	10		
5	FX XB	Leg-yielding in working trot to X Half circle right 10 metres to B	The control of the shoulders and the engagement of the hind leg. accuracy, balance and uniformity of bend on the circle	10		
6	BF F D	Working trot Turn right Halt, immobility	The working trot. The transition to halt, the immobility (2-3 secs.), the balance and engagement of the hind leg.	10		
7	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10		
8	(K) (KV) VP (PF)	Turn right Medium walk Half-circle 20 metres in extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
9		The Medium walks - DKV and PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	FA A	Working trot Working canter right	The correctness, balance, acceptance of the aids in the transition to canter. Fluency.	10		
11	A	Circle right 15 metres	The working canter, the accuracy and bend on the circle.	10		
12	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
13	CM MV VK	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
<b>To carry forward</b>				<b>130.0</b>		

<b>2015 FEI EVENTING 1* STAR DRESSAGE</b> <b>TEST A</b> Time: From entrance to final salute – approx 4 ½-minutes	<b>CI 1*A</b>
--	---------------

	<b>Carried forward</b>	<b>130.0</b>
--	------------------------	--------------

		TEST	Directive ideas	Mark	MARK	Remarks
14	K A	Working trot Working canter left	The correctness, balance, acceptance of the aids in the transitions. Fluency.	10		
15	A	Circle left 15 metres	The working canter, the accuracy and bend on the circle.	10		
16	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
17	CH HP PF	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
18	F A	Working trot Down centre line	The transition. The regularity, rhythm, bend and balance in the turn. Straightness on the centre line	10		
19	X	Halt, immobility, Salute	Transition to halt, Immobility during the salute.	10		
		Leave the arena at a free walk on a long rein at A				
<b>SubTotal</b>				<b>190.0</b>		
<b>COLLECTIVE MARKS</b>				<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
20		Paces	Freedom and regularity.	10		
21		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
22		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10		
23		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
<b>TOTAL</b>				<b>230</b>		

**Note:** a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


<b>TOTAL</b>	

**Note 1:** All trots must be executed "sitting" unless the term "rising" is used in the test.  
**Note 2:** Only snaffle bridle is allowed for CCI/CIC 1\* (no double bridle).